Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Spring Break: Graphic Novel Assignment**

***American Born Chinese* by Gene Luen Yang**

**Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Activity 1: Pre-Reading Activity (in-class)**

Answer these questions on a separate piece of paper before you begin reading:

Have you ever read a graphic novel before? Which one(s)? Did you enjoy them? Why or why not?

**Why** do you think we are reading this novel?

What do youthink this story is about?

**Activity 2: Basic Comprehension (During Reading)**

Answer these questions on a separate piece of paper as you are reading:

**Due:** This activity is due on **Monday, March 30th (our first day back from spring break).**

**Who** are the main characters in this story? Describe each in a sentence or two.

**Where** is it set? Is the setting important for the reader to know and understand?

**When** was this story set? Is time important to the reader’s understanding of the story?

**Activity 3: (During and After Reading)**

**Directions:** For Activity 3, you must select 2 of the options below for completion. You may complete the assignment by hand or on a computer.

**Due:** These two assignments are due on **Wednesday, April 1st.**

*Option A*: Choose a scene from the story when you learn something about a main character. Write an explanation of what you learned about the character and what lead you to this understanding. **Indicate clearly which page your scene is on.**

*Option B*: Choose one scene from the story in which there is excitement, fear, happiness, or some other emotion. Write a summary and an explanation of the emotions in the scene. **Indicate clearly which page your scene is on.**

*Option C*: Choose two significant panels in which there is little to no dialogue or narration. Explain in your own words why these panels are significant. **Indicate clearly which page your scene is on.**

*Option D*: Choose 5 panels that best tell the story of your graphic novel. Explain how each panel is important to our understanding of the story. **Indicate clearly which page your scene is on.**