Chapter 15

**Vocabulary:**

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| 1. trifle
 | 1. ingenious
 | 1. abominable
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| 1. forlornness
 | 1. tactical
 | 1. disposition
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| 1. niche
 | 1. elation
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**Questions:**

1. Whom does David meet? What does he notice about this person, and why is this surprising?

David meets Sophie. He notices that she is not wearing a cross on her dress. This is surprising because he has never been “face to face with a woman who wore no protective cross on her dress. It looked queer, almost indecent.” (165). This tells us that David has never met a non-Christian before, and he is in a new world now.
2. What is the relationship between Sophie and the Spider-man?

Sophie is in love with him. Sophie says that he is kind to her and fond of her, but not that he loves her back. (167)
3. How does Sophie react to the fact that David and Rosalind are in love?

She accepts it. It was possible that she loved David in the past, but this does not appear to be the case anymore. She also seems to be upset or perhaps jealous because she does not have the kind of love that David and Rosalind have.
4. Why does the Spider-man want Rosalind over Sophie?

Sophie was sterilized when she was sent to the Fringes, so she is unable to have children. The Spider-man wants children, and he thinks he can force Rosalind into having them.
5. There is only one member of the Chrysalid group left at home. Who is it? Explain where all the others are.

Rachel is the only one who appears to be at home and undetected. Michael is undetected and part of the group of men that are hunting David and the others. Rachel made contact with Michael and told him that Mark has gone missing. Sally and Katherine are still being held captive in Labrador. Katherine seems to be badly injured and perhaps unconscious for long periods of time. David is with Sophie in the Fringes, while Rosalind and Petra are being held captive by the Spider-man.
6. What does Sophie volunteer to do to assist Rosalind and Petra? What does she take with her for the job? What does David notice about this object when Sophie returns?

Sophie volunteers to free Rosalind and Petra, probably by killing the albino man who is guarding them. She takes a knife with her, and when she comes back, David sees that it is covered in blood.
7. How much time must the captives kill? Why?

The must survive for another sixteen hours, which is how long the Sealand woman says it will take to reach them.
8. Why is it planned that Sophie kill Rosalind and Petra’s guards?

Sophie says that she should go, because it is normal for her to be seen going to the Spider-man’s tent. If David goes, he will be caught immediately.

Chapter 16

**Vocabulary:**

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| 1. tout
 | 1. tableau
 | 1. contrite
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| 1. bemused
 | 1. iridescent
 | 1. sacrilegious
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| 1. admonish
 | 1. prodigious
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 **Questions:**

1. How do Rosalind and Petra divest themselves of their last connections with Waknuk society?

They cut away the crosses on their dresses. This could also mean that they are choosing to cut themselves off from Christianity as well, in the same way that all the Fringes women do, because it does not serve them.
2. Rosalind and Sophie are both deviations. Which one is the tragic deviation? Why?

While Rosalind has had a good life with her family and friends in Waknuk, Sophie has been living in the Fringes. Rosalind is beautiful and has a person who loves her, while Sophie is dirty, ragged, and unloved by the person she loves. Additionally, the person that Sophie wants (Gordon/Spider-man) actually wants Rosalind. Rosalind has everything that Sophie has ever wanted, including the two men that she has loved.
3. Quote two similes from the Sealand lady’s description of the Badlands.

“the glass like a frozen ocean of ink” (179)

“It’s like going over the rim of the world, into the outskirts of hell” (179) – this is an interesting indicator that the Sealand people still have some concept of heaven and hell, and so perhaps still have religious people

1. What is the black glass and where does it come from? What explanation do the people have for its existence?

The black glass is most likely the result of a massive explosion like an atomic bomb. The heat and pressure of the bomb could have caused sand to turn into glass.

The Sealand woman thinks that the whole race of people living in North America went insane.

1. What does Petra’s “behind-think” tell her?

Petra sees that Rachel is “crying inside. She wants Michael.” (180)

Petra is able to see Rachel’s emotions, which she did not intend to share with Petra.

1. What inner conflict is David experiencing as the Waknuk party approaches? What is the Sealand lady’s point of view on this matter, and what instructions does she give?

“Am I supposed to kill him? Or try to save him?” (182) – David knows that his father is part of the search party. He doesn’t know what he should do when he sees him.

The Sealand lady believes that Joseph Strorm is part of a dying group of people who have “sacrilegious” (182) ideas about the True Image (notice again the use of religious language from the Sealand woman). She says that David should not kill him, but also needs to cut himself off from him. The woman seems to have strong feelings about her philosophy and speaks about it in a way that is very similar to the way Joseph speaks about his religion.

1. What do you think the air craft resembles? Why?

“a white, glistening body with something half-invisible whizzing around above it” (188) – it appears to be a helicopter or perhaps something resembling a hovercraft

1. Describe the weapon employed by the New Zealand woman.

She is using a mist made of a sticky, cobweb sort of material that causes people to get stuck to anything they touch. It causes the people and animals to get stuck and struggle against it until they die.